

NNC Super Talent 2012

| | CATEGORY | Number of Participants (All have to be NNC affiliated Hosts(ess)) | Backing Track or Live Music | Time Limit |
|----|----------------------|---|-----------------------------------|---------------|
| 1 | BEST BAND | Min = 2 No upper Limit | Live music & Singing | 4 Mins. |
| 2 | COMEDY / NOVELTY ACT | No Limit | Either / None | 4 mins. |
| 3 | FEMALE SINGER | 1 | Either / None | 4 mins. |
| 4 | SOLO DANCE | No Limit | Either / None | 4 mins. |
| 5 | GROUP OF SINGERS | Min = 2 No Upper Limit | Either / None | 4 mins. |
| 6 | MALE SINGER | 1 | Either / None | 4 mins. |
| 7 | GROUP DANCE | No Limit | Either/ None | 5 mins. |
| 8 | SOLO MUSICIAN | 1 | Live solo | 4 mins. |
| 9 | MUSICAL CAMEO | No less than 1/3 of the club's Affiliated Hosts & Hostesses | Either/ None | 15 mins. |
| 10 | TWO MINUTE FILM | No Limit | n/a | 2 mins. |

Timekeeper: Buzzer to sound when allotted time is up. ALL TIMES are MAXIMUM allowed times. There is no lower limit on time for each item.

Adjudicators stop judging after allocated time & may penalise up to 20% for over-runs.

Microphones provided:

4 standing mikes, at least 2 of which are radio mikes, plus 3 Head set Mikes

Lighting:

Regionals: Basic house lights. Final: House Lights plus Follow Spot.

Clubs can provide some additional lighting themselves for the Musical Cameo but this excludes the use of any smoke, fog, bubbles or pyrotechnics.

Props:

Props are not allowed except for the Comedy/Novelty Act and the Musical Cameo. In these cases props are permitted, but the set-up time before each act is strictly limited to 1 minute. If you cannot get it on & off the stage within this time change your props.

MARKING SYSTEM:

The following is the marking system for each event/category:

Comedy / Novelty Act

| | |
|-------------------------------|----|
| Acting | 10 |
| Production | 25 |
| Originality / Novelty Content | 30 |
| Presentation | 10 |
| Entertainment Value | 25 |

Solo Dance

| | |
|-----------------------|----|
| Technique | 20 |
| Presentation | 20 |
| Musical Sense | 20 |
| Choreographic Content | 20 |
| Overall Effect | 20 |

Female, Male & Group of Singers

| | |
|----------------------------------|----|
| Tonal Quality | 30 |
| Phrasing | 20 |
| Interpretation | 30 |
| Suitability of Song to Singer(s) | 10 |
| General Effect | 10 |

Solo Musician

| | |
|-----------------------|----|
| Technique | 20 |
| Intonation & Phrasing | 30 |
| Interpretation | 30 |
| General Effect | 20 |

Group Dance

| | |
|---------------------------|----|
| Technique | 20 |
| Presentation | 20 |
| Musical Sense | 20 |
| Choreographic Content | 20 |
| Teamwork & Overall Effect | 20 |

Musical Cameo

| | |
|--------------------------|----|
| Entertainment Value | 40 |
| Group Involvement | 15 |
| Variety | 15 |
| Creativity / Originality | 15 |
| Talent | 15 |

Best Band/ Groups

| | |
|-----------------|----|
| Tonal Quality | 30 |
| Phrasing | 20 |
| Interpretation | 30 |
| General Effects | 20 |

Two Minute Film

| | |
|----------------------------|----|
| Message Flow & Delivery | 20 |
| Viewer Engagement | 30 |
| Video Quality/ techniques | 25 |
| Audio Quality / techniques | 25 |

Additional Info and Rules

General Rules

- Each No Name Club may enter **up to a maximum of 6 categories** (apart from the Film Category which does not count as one of these 6) There is no minimum number of categories in which a club has to enter. All clubs are encouraged to participate in the *Musical Cameo* category but this is not a compulsory requirement.
- All participants have to be currently registered No Name Club Hosts/ Hostesses as of January 1st 2012. Participants may only represent their own club.
- Hosts & Hostesses may participate in all or several of the various categories. Participation in an individual category does not preclude an individual from performing in other group categories.
- Entry details from All Clubs have to be submitted to the National Office at least 1 week in advance of the competition. The Club will then be issued a Competition Programme & Running Order. Each act will have to be ready to go on stage when its allocated time slot arrives. Failure to show at the allocated time can result in elimination.
- All acts have to be “in good taste”. Acts that are lewd or offensive will always be penalised and often will be eliminated.

Information

- Prior to the Regional Qualifiers we suggest that each club could hold a Super Talent night in order to give each Host and Hostess a chance to put themselves forward in any category which appeals to them. Give the young people the rules and see what they come up with and then the club selects which 6 events they want to enter.
- Super Talent will consist of five Regional Qualifying Rounds and The National Final.
- Each of the 5 Regional Rounds will select one winner in each category to go forward to the National Final. In the event of the winner not being able to go forward to the Final the runner-up will take their place
- The dates and venues for the Regional Qualifiers will be Sunday 4th March for the two East Regions, 10th & 11th March for the West, and 25th March for the South. Venues will be circulated at a later date.
- The National Final of Super Talent will take place on Saturday 12th May 2012 in The Garda College, Templemore.

Comedy / Novelty Act

Make us laugh. Props can be used but must be capable of being set up without any delay. Use a solo comedian or several people, it is up to you. Remember always that comedy has to be in good taste. A Novelty act may consist of someone demonstrating an extraordinary skill (such as juggling etc) – such a novelty act does not necessarily have to be humorous.

Singing - Female, Male & Group

In each case we are looking for singing talent. The singer(s) will sing one song and may be accompanied by up to 2 musicians (including themselves if playing an instrument). A backing track may be used or the singer may sing unaccompanied. No marks are awarded for the musical element – The focus here is on the Singer(s) alone.

Solo Dance

This involves a single dancer performing a piece of dance drawn from any one or several of the various Dance types (Pop, Hip-Hop, Traditional Irish, Rap, Jive, Ballet, Tango etc.). In fact any dance genre is permitted. Backing tracks OR live musical accompaniment are allowed but no marks are awarded for the musical element. Time limit = 4 min max.

Best Band

The Band / Group may include singer(s) or can be instrumental only. One song/tune or a medley of songs/tunes shall be sung within the 4 minute time limit. No backing track assistance is allowed. All music to be performed live. The song / tune can come from any genre (eg. Pop, Traditional Irish, Rock, Country, Opera etc. etc). There is no additional set up time allowed for this category so we urge all participants to simplify their arrangements in order to avoid delays getting on stage.

Group Dance

This can range from just two dancers up to a large troupe. It may consist of any one or several of the various Dance types (Pop, Hip-Hop, Traditional Irish, Rap, Jive, Ballet, Tango etc.). In fact any dance genre is permitted. Backing tracks OR live musical accompaniment are allowed but no marks are awarded for the musical element. Time limit = 5 min max.

Solo Musician One person alone on stage playing one or more musical instruments. One tune or a medley of tunes to be played within the 4 minute time limit. Singing is not allowed, nor is any recorded audio. Any genre of music is allowed.

Musical Cameo

This is a **15 minute show** where you simply have to entertain us. Develop and put your show together and let us see what you can do. Anything Goes! A snippet from West End Show or a variety act comprising Singing, Dance, Magic, Acrobatics, Comedy – It's up to you. Blow us away with your talent, ingenuity and teamwork. We recommend that Club's include at least one third of your club's members on stage in the Musical Cameo. Props are allowed but again we warn groups that there is only a 1 minute time allowance for set-up so they will need to be capable of quick set-up.

Two Minute Film

This element of our Talent Competition is an effort to involve Hosts and Hostesses that may not necessarily want to perform on stage. Many young people now are constantly recording short films and posting them on YouTube and Facebook etc. We want your club to put together a short film (2 minutes long max.). The theme is to be **N.N.C. – M.T.V (a music video)**. Put together a video which features a piece of music in the soundtrack. The film action should relate to the music but please don't just record people dancing to the track. At least 5 members of your club have to feature in the film clip. Try to create a link between the timings /mood of the music and the action on-screen. The music can be anything from a current pop tune to a 200 year old classical piece.

Your finished Film is to be posted on YouTube no later than March 31st. Please email the URL (i.e. – Website address of your film) before 31st March to info@nonameclub.ie . Please do not use your "Club name or No Name Club" in your title to ensure only staff the office can access your film until after the closing date, no changes may take place to your submitted film entry after the closing date. Members can seek advice from others but all work (Filming, sound recording, graphics, acting etc.) has to be the work of the clubs Hosts & Hostesses. Each club chairperson will have to certify to this requirement.. A club may submit up to two entries if they wish to do so. All entries will be sent a confirmation e-mail that their entry has been received.



club gan ainm!