

# NNC Super Talent 2008-09

	<b>CATEGORY</b>	Number of Participants (All have to be NNC affiliated Hosts(ess))	Backing Track or Live Music	Time Limit
1	<b>COMEDY / NOVELTY ACT</b>	No Limit	Either / None	4 mins.
2	<b>FEMALE SINGER</b>	1	Either / None	4 mins.
3	<b>IRISH TRADITIONAL DANCE</b>	No Limit	Either / None	5 mins.
4	<b>BAND / GROUP MUSICIANS</b>	Min = 2 No Upper Limit	Live music & singing	4 mins.
5	<b>MALE SINGER</b>	1	Either / None	4 mins.
6	<b>MODERN DANCE</b>	No Limit	Either/ None	5 mins.
7	<b>SOLO MUSICIAN</b>	1	Live solo	4 mins.
8	<b>MUSICAL CAMEO</b>	No less than $\frac{1}{3}$ of the club's Affiliated Hosts & Hostesses	Either/ None	10 mins.
9	<b>TWO MINUTE FILM</b>	No Limit	n/a	2 mins.

**Timekeeper:** Buzzer to sound when allotted time is up. ALL TIMES are MAXIMUM allowed times. There is no lower limit on time for each item.

Adjudicators stop judging after allocated time & may penalise up to 20% for over-runs.

***Microphones provided:***

4 standing mikes, at least 2 of which are radio mikes, plus 3 Head set Mikes

***Lighting:***

Regionals: Basic house lights. Final: House Lights plus Follow Spot.

Clubs can provide some additional lighting themselves for the Musical Cameo but this excludes the use of any smoke, fog, bubbles or pyrotechnics.

***Props:***

Props are not allowed except for the Comedy/Novelty Act and the Musical Cameo. In these cases props are permitted but the set-up time before each act is strictly limited to 1 minute. If you cannot get it on & off the stage within this time change your props.

## **MARKING SYSTEM:**

The following is the marking system for each event/category:

### **1 - Comedy / Novelty Act**

Acting	10
Production	25
Originality / Novelty	30
Content	10
Presentation	25
Entertainment Value	

Technique	20
Presentation	20
Musical Sense	20
Choreographic Content	20
Teamwork & Overall Effect	20

### **2 - Female Singer & 5 - Male Singer**

Tonal Quality	30
Phrasing	20
Interpretation	30
Suitability of Song to Singer	10
General Effect	10

### **7 - Solo Musician**

Technique	20
Intonation & Phrasing	30
Interpretation	30
General Effect	20

### **3 - Irish Traditional Dance**

Traditional Character	40
Timing to Reflect Music	25
Carriage & Overall Effect	25
Variety of Steps	10

### **8 - Musical Cameo**

Entertainment Value	40
Group Involvement	15
Variety	15
Creativity / Originality	15
Talent	15

### **4 - Band / Group Musicians**

Tonal Quality	30
Phrasing	20
Interpretation	30
General Effects	20

### **9 - Two Minute Film**

Message Flow & Delivery	20
Engagement of the viewer	30
Video Quality	25
Audio Quality	25

### **6 - Modern Dance**

# **NNC Super Talent 2008-09**

## **Additional Info and Rules**

### **General Rules**

- The competition is known as “**Super Talent ‘09**” or alternatively “**The No Name Club’s Super Talent 2009**”
- Each No Name Club may enter up to a maximum of 6 categories. There is no minimum number of categories in which a club has to enter. All clubs are encouraged to participate in the *Musical Cameo* category but this is not a compulsory requirement.
- All participants have to be currently registered No Name Club Hosts/ Hostesses as of January 1<sup>st</sup> 2009. Participants may only represent their own club.
- Hosts & Hostesses may participate in all or several of the various categories. Participation in an individual category does not preclude an individual from performing in other group categories.
- Entry details from All Clubs have to be submitted to the Competition Secretary at least 1 week in advance of the competition. The Competition Secretary will then issue a Competition Programme & Running Order to each club in advance. Each act will have to be ready to go on stage when its allocated time slot arrives. Failure to show at the allocated time can result in elimination.
- All acts have to be “in good taste”. Acts that are lewd or offensive will be eliminated.

## **Information**

- Prior to the Regional Qualifiers we suggest that each club should hold a **Super Talent** night in order to give each Host and Hostess a chance to put themselves forward in any category which appeals to them. Give the young people the rules and see what they come up with and then the club selects which 6 events they want to enter.
- **Super Talent '09** will consist of Four Regional Qualifying Rounds and The National Final.
- Each of the 4 Regional Rounds will select one winner in each category to go forward to the National Final.
- The dates and venues for the Regional Qualifiers will be notified later but these will be completed no sooner than 22<sup>nd</sup> February, 2009 and no later than 17<sup>th</sup> March 2009.
- The National Final of “**Super Talent '09**” will take place on Sun 19<sup>th</sup> April, 2009 in the magnificent INEC, Killarney, Co. Kerry.

### **Comedy / Novelty Act**

Make us laugh. Props can be used but must be capable of being set up without any delay. Use a solo comedian or several people, its up to you. Remember always that comedy has to be in good taste.

### **Female Singer & Male Singer**

In each case we are looking for singing talent. The singer will sing one song and may be accompanied by up to 2 musicians (including themselves if playing an instrument). A backing track may be used or the singer may sing unaccompanied. No marks are awarded for the musical element – The focus here is on the Singer alone.

### **Irish Traditional Dance**

This can range from either a single dancer to a large troupe. It may consist of any one, or several of the various types of Irish Dance ( Jigs, Reels, Set / Half Set, Figure Dancing or Sean Nos Dancing). Backing tracks OR live musical accompaniment are allowed but no marks are awarded for the musical element.

### **Band / Group Musicians**

The Band / Group may include singer(s) or can be instrumental only. One song/tune or a medley of songs/tunes shall be sung within the 4 minute time limit. No backing track assistance is allowed – All music to be performed live. The song / tune can come from any genre (eg. Pop, Traditional, Rock, Country, Opera etc. etc). There is no additional set up time allowed for this category so we urge all participants to simplify their arrangements in order to avoid delays getting on stage.

## **Modern Dance**

This can range from either a single dancer to a large troupe. It may consist of any one, or several of the various types of Modern Dance (Pop, Hip-Hop, Rap, Jive, Ballet, Tango etc). In fact any dance genre not covered by the Traditional Irish category. Backing tracks OR live musical accompaniment are allowed but no marks are awarded for the musical element.

## **Solo Musician**

One person alone on stage playing one or more musical instruments. One tune or a medley of tunes to be played within the 4 minute time limit. Singing is not allowed, nor is any recorded audio. Any genre of music is allowed.

## **Musical Cameo**

This is a **10 minute show** where you simply have to entertain us. Develop and put your show together and let us see what you can do. Anything Goes! A snippet from West End Show, Singing, Dance, Magic, Acrobatics, Comedy – It's up to you. Blow us away with your talent, ingenuity and teamwork. You have to include at least one third of your club's members on stage in the Musical Cameo. Props are allowed but again we warn clubs that there is only a 1 minute time allowance for set-up so they will need to be capable of quick set-up.

## Two Minute Film

In an effort to involve Hosts and Hostesses that may not necessarily want to perform on stage we introduce this new element to our Talent Competition. Many young people now are constantly recording short films and posting them on YouTube and Bebo etc. We want your club to put together a short film (2 minutes long max.). The theme is to be **“The Best Thing About Our No Name Club Is ....”** At least 5 members of your club have to feature in the film clip. Insert background music for at least part of the film clip.

A DVD (Finalised and in a format capable of being played on any laptop / DVD Player) of the finished clip has to be submitted at least 5 days prior to your Regional Qualifying Event. Members can seek advice from others but all work (Filming, sound recording, graphics, acting etc) has to be the work of the clubs Hosts & Hostesses. Each club chairman will have to certify to this requirement when the DVD is submitted.

**Events Committee contact info for further details:**

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